

# Georgia Lee

 by Tom Waits and Kathleen Brennan (1999) (3/4 time)

C G7sus4 G7 C

C<sub>(2)</sub> F<sub>(1)</sub> C Am<sub>(2)</sub> F<sub>(1)</sub> C F C Gsus4 G7  
Cold was the night, hard was the ground. They found her in a small grove of trees

C<sub>(2)</sub> F<sub>(1)</sub> C Am<sub>(2)</sub> F<sub>(1)</sub> C  
And lonesome was the place where Georgia was found. She's too

F C G7sus4 G7  
young to be out on the street. Why wasn't God

C F G7 C F  
watching? Why wasn't God listening? Why

G7 C G7 C C  
wasn't God there for Georgia Lee? Ida said she

C<sub>(2)</sub> F<sub>(1)</sub> C Am<sub>(2)</sub> F<sub>(1)</sub> C F C Gsus4 G7  
couldn't keep Georgia from dropping out of school. I was was doing the best that I could

C<sub>(2)</sub> F<sub>(1)</sub> C Am<sub>(2)</sub> F<sub>(1)</sub> C  
But she just kept runnin away from this world. These

F C G7sus4 G7  
children are so hard to raise good. Why wasn't God

C F G7 C F  
watching? Why wasn't God listening? Why

G7 C G7 C C  
wasn't God there for Georgia Lee?

Gsus4<sub>(2)</sub> G7<sub>(1)</sub> C F C G7sus4<sub>(2)</sub> G<sub>(1)</sub> C F G7sus4<sub>(2)</sub> G7<sub>(1)</sub>  
Close your eyes and count to ten. I will go and hide but then

Cma7 A7 Dm G7 C F  
Be sure to find me. I want you to find me. And we'll play all over, we'll

C F C F C G7sus4<sub>(2)</sub> G7<sub>(1)</sub>  
play all over, we will play all over again. There's a

C<sub>(2)</sub> F<sub>(1)</sub> C Am<sub>(2)</sub> F<sub>(1)</sub> C F C Gsus4 G7  
toad in the witch grass. There's a crow in the corn. Wild flowers on a cross by the road. And

C<sub>(2)</sub> F<sub>(1)</sub> C Am<sub>(2)</sub> F<sub>(1)</sub> C  
somewhere a baby is crying for her mom as the

F C G7sus4  
hills turn from green back to gold. Why wasn't God

watching? Why wasn't God listening? Why wasn't God there for Georgia Lee?  
Why wasn't God watching? Why wasn't God listening?

C F C G7sus4 G7 C C  
Why wasn't God there for Georgia Lee?